Dear Howard, 9/15/75

We are both so proud you got a 4.0! (In law school you can't elect the wrong math courses, can you?) Lil adds, "Tell him I expected no less of him."

And we are delighted that both radios work well. I felt I had to indulge the luxury of getting the FM tuner for Duane, who was in so many ways so helpful. My only regret, aside from the fact that you both couldn't stay a couple of days longer, is that he had no more time for outside work. The season changed abruptly with your departure. It was 40° at 5:30 this a.m.! What a change!

Because I know the person who gave the old GE tuner to me gets only the best I know you have a set that is probably worth repair if your audio equipment will handle what it puts out. By repair I mean if any should become necessary. Tubes you can check yourself and it is the first thing to do if you have any trouble. I had no use for this tuner because it duplicates my old Scott.

If there is not an adequate built-in aerial, and I believe there isn't, and if you are not worried about the aesthetics, the simplest aerial to add is one made of 300-ohm TV leadin line. If you have none kicking around, the easiest thing to do is go to a place like Radio Shack and get one already put together. This will give you greater pickup without a roof aerial such as I have which gives me the ability to pick up quite distant signals for the kinds of music I like. You will find the aerial can be quite directional if there are other than local stations you want to get. Perhaps the easiest way to work this out is with scotch tape and a piece of cardboard to support the wire, near the set. Turn it until you get what you want and then use something like magic tape to hold it in place. You are in flatland, so 50 miles is about the maximum you can hope to get without a high aerial. A little experimentation is worth the effort if you have special tastes not served locally. If you want no more than local a short wire will work. I should have told you these things. I am no longer expert in these matters and on taping I consult the Whites, who are hep. However, I do think you can also arrange a simple method of connecting a special kind of inexpensive cable to the output that will enable you to tape from the air. The Whites gave me a Craig am-fm-tape recorder outfit I use exclusively for taping off the air. If you get your TV fixed so you can pick up VHF stations (and I'd check the tubes first because I think it is possible that one bad tube could block your VHF capability) then you can get more than the ABC UHF station. All you will need to be able to tape from TV is a cable with the proper plug on one end to fit your recorder and a pair of alligator clips on the other, to clip onto the TV speaker terminals. This is what I use with the set the Whites gave me and it works well. However, if you find repair of your recorder is expensive, it may pay you to get one with built-in am-fm radio, which enables the direct recording from both spectra. The TV plug would then be put into one of the input jacks.

If the instructions with the FM adapter I got for Duane's car radio do not specify, the optimum aerial length is, I think, 30". Local checking should tell you. This can be fairly critical on weak signals. On my old car I know it is two sections of the aerial plus a certain amount of the 3rd. This length makes no difference on AM except on distant, weak signals.

Before you spend any money decide whether you want anything other than local stations. If you don't, don't spend any money. With a single wire about 30 inches long on the cheap set in Lil's office, which is higher than Washington, the set does get Washington stations. Not well but enough and some. Locally it is more than enough, as it is for nearby West Virginia stations.

I have had some interruptions and Sammie has not yet responded to my inquiries about the cover. This is not yet crisis. I've received the third estimate on PM and the first is better. (The second bowed out.) Jim was up yesterday to go over the suggestions I had ready for the first 40+ pages of the Ray appeal. I'm quite pleased with the work he has done, approach and content. Much remains, with little time despite an

extension of time (10 days) from 6th. ct. I had to stop everything else to do what I could with the draft he sent. Until he has the next instalment ready I'm back on the book and the day-to-day.

I've gone over all your cross-references and have filled the pages in wherever possible. I did make a xerox of the completed appendix. I have drafts ready for final retyping where possible. (I can't do it until I get a new ribbon and don't want to make any special trips to get one.

As I recall there are a few I did not completely understand and several where you may have special sections in mind. I'll check these.

I've been working on the pictures and captions for those pages. (My 399 prints, mailed by the Enquirer last week, have not yet arrived. I can spend money and have dupes made from the negatives, but that will cost and will be another generation removed.

I wonder why you omitted those shirt pix, FBI originals upside down, that I got from the still-reeling Kaufindienst? Id have thought you'd include them. Curiosity. I wont now. And I don't regard them as essential. Interesting, yes.

On the footnotes I've not completed there may be time for you to make suggestions about special parts of the text you had in mind. I'll attach that separately because there's a big stack on top and I've other mail to attend. With 399, for example, to save a line or two and permit greater enlargement, and with all the relevant pages, did you have some special chapters in mind? There are so many relevant places I've thought of reference to the pix only and then to the index under 399.

(Lil has just started the indexing of the new material, marking it for carding when she has time.)

Jim Lesar tells me that Ted Charach used my RFK transcript, he says for the first time ever though I copyrighted my use years ago, on a last week's Tom Snyder show. When that transcript is more than six years old and Charach has done all he has, including a movie, Jim and I both suspect that the sudden flight to Calif. instead of to Notre Dame of one of Lowenstein's kinds was because Floyd babbled too much and they gave it to Charach to ~~lose~~ so it would not appear as a ripoff. I promised it to Al anyway. But for after publication in this added use.It was child's play to duplicate. But if that cat had this, as I have since 1969, can you believe they'd have waited until last week to use it and not to have used it in court?

I've reached some tentative decisions on the pix. On 399 I may have the caption vertical. Unless I can hold it to 3 lines or 1/2" horizontal. Large base shots of your picture and mine and small, perhaps exact-size, vertical shots. (The Enquirer did take my originals and they have not returned them. Just checked by phone. These would be better than prints from my dupe negatives. I may crop the right-hand inch from FBI Exhibit 60 so the rest can be larger. This means a shorter but I think ample caption. The fourth cubstone picture as you suggested is to be shot tomorrow. (No replacements of the illegible copies of the other docs yet.) Despite inclusion of the collar shot in 60 I'll use the original full-page. I haven't worked out the reduction. The arrangment on 399 will permit really large base shots, perhaps 4" wide. Wow, huh? But I'm still surprised you didn't include my new shirt and jacket pix showing the cuts and one of the tie other than as the FBI deformed. No room now unless I replace the shirt shot in 60 with one of the tie as it actually was. Don't misunderstand. I'm satisfied. Only curious.

If Lil has time she'll correct. I'll include the few questions I have on the notes separately, on the chance you had something in mind. (Each line will be 65 units and six lines make an inch.)

Thanks and our best,